

Curriculum Vitae

Arthur K. Bierman

July – February

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February – June

Via Goffredo Mameli, 47

00153 Rome, Italy

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Born: November 15, 1923 Madison, Nebraska

Married: (Twice) Now to Kathleen Fraser in Bierman, poet

Children: Two (living) in first marriage Megan Bierman, Benjamin Bierman

EDUCATION

Elementary one-room schools; Rural District 15 (Little Red Schoolhouse) and

Madison Lutheran Parochial School, Missouri Synod

Madison High School

Midland College, Fremont, Nebraska

BA, MA, Ph. D. (Philosophy, 1955), University of Michigan, Ann Arbor

Graduate Study at University of California, Berkeley, California (1948 – 49)

NON-ACADEMIC POSITIONS

Roustabout at various jobs – clerk (food, clothing), canning factory, telephone line installer in the desert, farmhand, lumber mill green chain, janitor, painter, handyman, secretary, grocery salesperson, door-to-door sales, janitor ...

Naval fighter pilot (Ensign, 1943 – 45)

Technical Writer, Ford Motor Company, Ypsilanti, Michigan (1949 – 51)

Leader of the San Francisco State strike committee

ACADEMIC POSITIONS

Professor of Philosophy, San Francisco State College/University, 1952 – 1984

Visiting Professor

University of Arizona

University of Hawaii, Honolulu

Vassar College

COMMUNITY ACTIVITIES

Co-Founder of American Federation of Teachers union in the California State University system, President of the union' statewide Council

Twice president of the United Professors Union of California

Co-Founder of the Neighbor Arts Program, City and County of San Francisco (See *The Philosophy of Urban Existence* under Authored Books, below.)

Environmentalist, led saving Sutro Forest and saving Golden Gate Park's Panhandle and northeast corner, and Park Presidio from freeway advocates. Origin of required environmental reports

Organized opponents to government witch-hunting that forced the House Un-American Activities Committee to call off its hearings of San Francisco school teachers; two years later Congress abolished the Committee.

A leader and chief negotiator of the San Francisco strike (2 months, end of Dec. 68 – early March 69).

WRITING: THEATRE

“Red, White, and Blue”, (produced, Vassar College, 1971)

“Oh, Danny Boy” (produced, Julian Theatre, San Francisco, 1983- 84)

“Benjamin Franklin: The First American, (produced, Gill Theatre, University of San Francisco, 1985)

“Not” (one act) (Produced, Falling Dog Café, San Francisco, 1993)

“Walt!” (Whitman) (unproduced musical theatre; composer Benjamin Bierman)

“The Sisters of Last Resort” (unproduced farce re a convent and the Vatican)

“Believe Me” (one Act; developed and produced by Actors Lab, San Francisco, 1995; produced, the King’s Head, London, 1995)

“Blue Tint, White Caddy” (one act; readings, Saab showroom, San Francisco, 1995)

WRITING: PHILOSOPHY - Authored Books

LOGIC: A Dialogue (Holden-Day, San Francisco, London ..., 1964)

The Philosophy of Urban Existence (Athens, Ohio University Press, 1973)

Life and Morals (Harcourt Brace Jovanovich, New York, 1980)

The Critical Thinking Handbook, co-author Robin Assali (Prentice-Hall, Upper Saddle River, NJ, 1996)

“In the Beginning”, in *Falling in Love with Wisdom* (Oxford, Oxford University Press, 1993)

Essays and reviews (few) in American journals and one in *Apeiron*, “Socratic Humor: Understanding the Most Important Philosophical Argument”, Monash University; Victoria, Australia)

The Logic and Structure of Conceptual Logic (Essays, <http://philosophy.sfsu.edu/philosophy/page/arthur-bierman>. Ongoing since 1959; version 3.0; version 1.0 in *LOGIC: A Dialogue*; version 2.0 in *The Critical Thinking Handbook*)

WRITING: PHILOSOPHY – ANTHOLOGIES

Philosophy for a New Generation (with James Gould; New York; Macmillan; four editions, 1970 – 1981; introductions to book's sections)

Religion for a New Generation (with Jacob Needleman and James Gould; Macmillan; two editions, 1973, 1977; introductions to some sections)

TRANSLATIONS (Italian to English)

Gramsci and Machiavelli, Federico Sanguineti

Discourse on Political Economy, Claudio Napoleoni

L'Anno 1224/Sealed in Stone, a novel by Toni Maraini; San Francisco, City Lights, 2002

Frederick: Enigmatic Emperor, a historical novel by Marco Patriarca

“The Comic Opera”, a play by Carlo Goldoni (his favorite; it changed theatre in Italy and everywhere in Europe)

This Isn't Australia? (a novel by Franco La Polla)

Star Trek: Foto di Gruppo con Astronave, Franco La Polla; 2nd edition, Editrice PuntoZero, Bologna, Italy, 1996. (A philosophical analysis of the Star Wars television series).

PROFESSIONAL AFFILIATIONS

American Philosophical Association

The Dramatists Guild